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MEDIA PAGE: <http://www.theroustabouts.org/media.html>

**FOR IMMEDIATE RELEASE, PLEASE:**

**THE ROUSTABOUTS THEATRE COMPANY LAUNCHES THEIR FIRST SEASON WITH  
THE WORLD PREMIERE OF  
'MARGIN OF ERROR' by WILL COOPER  
AT LYCEUM THEATRE, HORTON PLAZA  
Performances Beginning Friday, April 14  
Running Through Sunday, May 7, 2017  
Directed by Rosina Reynolds**

San Diego, Calif. The Roustabouts Theatre Company will launch their first season with the World premiere of **MARGIN OF ERROR** by Will Cooper directed by Rosina Reynolds playing at the Lyceum Theatre, Horton Plaza from April 14 to May 7, 2017. Over the course of an evening, a famous scientist, two of his students, and his wife confront each other in that margin of error where reason goes blind and passions incandesce. A fast-moving drama of twists and turns, MARGIN OF ERROR unveils what can happen when the arrogant, the ambitious, and the vengeful bring love and deceit down to a science.

Rosina Reynolds directs Anna Khaja\*, Joel Miller, Kate Rose Reynolds and Ruff Yeager. The design team includes Sean Fanning (Scenic Design), Curtis Mueller (Lighting), Melanie Chen (Sound), Elisa Benzoni (Costumes), Bonnie Durben (Props) and Charmaine Reed is the Stage Manager.

\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States. For background information and photos, go to [www.theroustabouts.org/media](http://www.theroustabouts.org/media)

***Busy director Rosina Reynolds and her talented cast are available for interviews by phone, in person, and in-studio. For more information and to arrange interviews or press tickets, please contact Nancy Richards at nancyrichards@gmail.com, or 917-873-6389 cell.***

**MARGIN OF ERROR** previews begin Friday April 14th. Opening Night on Saturday, April 22nd at 8pm. Closes May 7<sup>th</sup>. It will play Wednesdays through Saturdays at 8pm, Saturday matinees at 4pm and Sunday matinees at 2pm, through May 7, 2017. (See Schedule below.) **MARGIN OF ERROR** is located at Lyceum Theatre, Horton Plaza, 79 Horton Plaza, San Diego. Tickets: \$42 (general seating). Seniors & Military - \$4 off admission and \$20 for students. Call 619-544-1000 or visit [www.theroustabouts.org](http://www.theroustabouts.org) to purchase tickets.

**FACT SHEET**

**WHAT:** The Roustabouts Theatre Company presents the World premiere  
**MARGIN OF ERROR** by Will Cooper  
Directed by Rosina Reynolds

**CAST:** Anna Khaja\*, Joel Miller, Kate Rose Reynolds and Ruff Yeager

**WHERE:** Lyceum Theatre, Horton Plaza, 79 Horton Plaza, San Diego

**SCHEDULE** Previews: April 14 – 21, 2017  
Opens: April 22, at 8 pm  
Closes: May 7, 2017  
Wed - Sat @ 8PM; Sat @ 4pm & Sun @ 2PM,

**PRICES:** \$42

**DISCOUNTS:** Seniors & Military \$4 off admission and Students \$20 tickets with ID

**BOX OFFICE** (619) 544-1000 or [www.theroustabouts.org](http://www.theroustabouts.org)

APRIL						
SUN	MON	TUE	WED	THU	FRI	SAT
					14 Preview 8pm	15 8pm
16 2pm	17	18	19 8pm	20 8pm	21 8pm	22 4pm & 8pm <b>OPENING</b>
23 2pm	24	25	26 8pm	27 8pm	28 8pm	29 4pm & 8pm
30 2pm 7 2pm	<b>MAY 1</b>	2	3 8pm	4 8pm	5 8pm	6 4pm & 8pm

#### BACKGROUND:

##### About The Roustabouts Theatre Company

A non-profit San Diego theatre company dedicated to entertaining, educating, and inspiring audiences in southern California by producing fresh visions of classics, well-known contemporary plays and new works. Phil Johnson, one of the founders of the company states: "We celebrate the artist and honor the creative impulse by drawing from the rich, diverse talents of actors, directors, designers, and playwrights who live in our region. The best plays for you, matched up with the best local artists." Mr. Johnson believes the new works they produce will have an important impact and deserves a prominent place on the American stage. The two other co-founders are actor/director/playwright Ruff Yeager and Will Cooper, a playwright originally from Chicago whose play *Jade Heart* was last produced at Moxie Theatre. All three founders bring passion, excitement and dedication to making great theatre and sharing with the young and old residents of So. Cal and beyond. That is their mission.

**WILL COOPER** (Playwright) is based in San Diego and Chicago. His plays *Book of Leaves* and *Jade Heart* received positive reviews from critics and audiences alike. *Jade Heart* was last produced at San Diego's Moxie Theatre in 2014. Will is a member of the Dramatists Guild and has been a Network Playwright at Chicago Dramatists since 2006. A founding partner of The Roustabouts, his drama *Margin of Error* will run in San Diego in the spring of 2017.

**ROSINA REYNOLDS** (Director) Directing Credits: North Coast Repertory Theatre: *Fallen Angels*; *Broken Glass*; *Educating Rita*; *Glorious*; *Don't Dress For Dinner*; *Relatively Speaking*; *Importance of Being Earnest*; *Travesties*; *An American Daughter*; *The Sum of Us*; *Blithe Spirit*; *Corpse*; *Rough Crossing*; *Chekov in Yalta*. San Diego Repertory Theatre: *Bad Dates*. Cygnet Theatre: *Atwater*, *Fixin' to Die*. Renaissance Theatre:

*Caretaker* (San Diego Critics Circle Award). Compass Theatre: *Three Days of Rain*. Fritz Theatre: *Vigil*. Hahn Cosmopolitan Theatre: *Marvin's Room*. Diversionary Theatre: *Marriage Bed; Happy Endings are Extra; Twilight of the Golds; Beautiful Thing; Wrinkles; Another American; Asking and Telling; Gross Indecency: The Three Trials of Oscar Wilde; Breaking The Code; Lot's Daughters*. Chequamegon Children's Theatre: Founding Artistic Director. 28 years of Broadway musicals with more than 60 kids annually, rehearsed and presented in 3 weeks.

**ANNA KHAJA (Sunita)** is most known for her recurring roles on "Silicon Valley", "True Blood", "Stitchers" and ABC's smash-hit "Quantico". A graduate of the UCLA School of Drama, Anna first gained recognition on the big screen in "King of California" (Sundance Film Festival premiere) as the unyielding but vulnerable cop who faces off with - and is eventually seduced by - Michael Douglas. Then, in several more features, Anna plays an eclectic mix of roles alongside Bradley Cooper and Jim Carrey ("Yes Man"), Chris MacDonald ("Reunion"), JK Simmons and Alexis Bledel ("Post Grad"), Milo Ventimiglia ("Order of Chaos"), Robert Carlyle and Danny Masterson ("California Solo", Sundance Premiere) and James Cromwell ("Admissions"). In 2013, Anna starred in the acclaimed Off-Broadway play *Shaheed: The Dream and Death of Benazir Bhutto* (also written by Khaja) at the Culture Project/Lynn Redgrave Theatre in NYC. *Time Out* called her performance "a wonder", *The New York Times* praised Khaja as a "gifted actress" and *Backstage NY* called the her performance "heart-stopping."

Anna won the Ovation Award for Lead Actress in a Play for the Los Angeles production of *Shaheed*; the play was also nominated for best production of the year. With four more Ovation nominations, Anna performed in the US Premiere of David Hare's *Stuff Happens* (Ovation Nomination) at the Mark Taper Forum and the US Premiere of Judith Thompson's *Palace of the End* (Ovation Nomination/LA Weekly Award) at the NoHo Arts Center and in many more productions regionally and on both coasts. She lives in Los Angeles with her husband, screenwriter Chris Rossi.

**JOEL MILLER (Grey)** is honored to be a part of the Roustabout's inaugural production of this World Premier play. Regional credits include San Diego Repertory Theatre: *Sex With Strangers (u/s Ethan), Violet (Ensemble, swing)*; Ion Theatre: *The Normal Heart* (Bruce). Other credits include local TV spots for Kearny Mesa Infinity and KPTV News (Portland, OR); Ocean Beach Theatre Co: *Avenue Q (Nicky), Godspell in Concert (Jesus), Next to Normal (Dan)*. Many thanks to the amazingly talented cast, crew, and production team for making this work of art come to life on the beautiful Lyceum stage.

**KATE ROSE REYNOLDS (Britt)** is pleased to be returning to the San Diego stage. Locally, she was last seen in *Arcadia* at the Cygnet Theatre, and *Lot's Daughters* at the Diversionary Theatre. Recent New York City credits include *MindFlood* (Torrent Theater Company) and Mario Fratti's *The Academy* (Theatre for the New City). Regional credits include *PlayOffs!* (Playwright's Center of San Francisco); *Dr Jekyll and Mr Hyde, Black Comedy, Mary's Wedding, Private Lives*, and the world premiere of *The Cookie Fight* (Bristol Valley Theatre); *Noises Off!* (Cohoes Music Hall). She also stars in the independent horror film "Soul To Keep", currently in post-production. She is a member of the acclaimed San Francisco sketch comedy group *Killing My Lobster*. You can find her at [www.katerosereynolds.com](http://www.katerosereynolds.com).

**RUFF YEAGER (Anton)** Regional: *Love's Labour's Lost, Anything Goes* – Utah Shakespeare Festival; *The Threepenny Opera, Romance, King Lear, A Christmas Carol* - San Diego Rep; *Now You See It, What's Wrong With This Picture?* - North Coast Rep. San Diego: *I Hate Hamlet, Much Ado About Nothing* – Intrepid Shakespeare Company; *Trouble in Mind* - Moxie Theatre; *Passion, Grey Gardens, Wonder Wounded Heroes* – Ion Theatre; *Lear on the 2nd Floor, The Threepenny Opera* – UCSD; *The Man Who Came to Dinner* – Coronado Playhouse; *The Dream Play, Berzerkergang, (and many others)* – Sledgehammer Theatre. [www.ruffyeager.com](http://www.ruffyeager.com)

**CHARMAINE REED** (Production Stage Manager) Just completed her role as PSM for the Playwrights Project *Young Playwright's Festival 32<sup>nd</sup> Season* at The Old Globe Theatre. Other SM credits include; *Vanya and Masha and Sonia and Spike* and *Murder at the Howard Johnson's* (SRT), *Amazons and Their Men* and *Tru* (Diversionary); Intern, *How the Grinch Stole Christmas* (The Old Globe Theatre). Charmaine has a Technical Theatre degree from Palomar College and a B.A. in History from CSUSM, where she also earned a Teaching Credential.

**SEAN FANNING** (Set Design) is a San Diego-based set designer specializing in scenic design for the stage. Current & upcoming work: *The Boy Who Danced on Air* (Diversionary Theatre), *Gypsy* (Cygnet Theatre Company), *The Little Mermaid, Rock of Ages, Titanic* (Rocky Mountain Repertory), and *Manifest Destinities* (San Diego Repertory Theatre). Recent designs: *Full Gallop* (The Old Globe), *My Mañana Comes* (Marin Theatre Company), *The Oldest Boy* (San Diego Repertory Theatre), *Brownsville Song* (b-side for tray) (Moxie Theatre), *Hay Fever, The Vortex, The Whale, and Sons of the Prophet* (Cygnet Theatre), *Honky* (San Diego Repertory Theatre, Onstage in America PBS Airing & 2014 Craig Noel Award Nomination), *Menopause the Musical* (Harrah's Las Vegas). Sean is a member of USA Local 829. He has taught at UC San Diego, and holds an MFA in Scenic Design for Theatre, Television, and Film from San Diego State University, as well as a B.A. in Technical Theatre from Sonoma State University.

**CURTIS MUELLER** (Light Design) Select local credits include: *Lizard Boy, Now or Later, A Civil War Christmas, Amazons and Their Men*, and *A New Brain* (Diversionary Theatre); *Gutenberg! The Musical*

(Backyard Renaissance); *Who's Afraid of Virginia Woolf*, *End of The Rainbow*, *Quality of Life*, *I Hate Hamlet*, *All My Sons*, *Macbeth*, and *Oleanna* (Intrepid Theatre Company); *Big River*, *The 1940s Radio Hour*, and *Seascape* (New Village Arts); *Chess* in concert, *Next to Normal*, and *Spring Awakening* (Barn Stage Company); *Little Women* and *I Love A Piano* (Moonlight Stage Productions); *Grease*, *Catch Me If You Can*, *A Piece of My Heart*, *Batboy*, *Big Fish*, *Legally Blonde*, and *Pirates of Penzance* (Coronado School of The Arts). Curtis holds a BFA in Lighting Design from California Institute of The Arts.

**MELANIE CHEN** (Sound Designer) is so excited to be working with the Roustabouts Theatre Company! Recent regional credits include: *#SuperShinySara* (La Jolla Playhouse's Pop Tour 2017); *2.5 Minute Ride, Well* (Diversionsary Theatre); *Awake and Sing!*, *An Iliad* (New Village Arts); *An Illusion*, *Marjorie Prime*, Neil Simon's *Laughter on the 23<sup>rd</sup> Floor*, *The Cocktail Hour* (North Coast Repertory Theatre); *The Two Gentlemen of Verona* (The Old Globe/ USD MFA Program); *Native Son* (UC San Diego MFA Program); *Seven Guitars*, *King Hedley II* (Cygnet Theatre). Melanie recently worked on a large-scale immersive installation version of *Peter Pan* with Broadway Asia in Beijing as the Sound Design Associate. Melanie holds an M.F.A. in Sound Design for Theatre & Dance from UC San Diego.  
[www.melaniesound.com](http://www.melaniesound.com)

**ELISA BENZONI** (Costume Design) is thrilled to be working with Roustabouts Theater Company. Her recent credits include: *Sex with Strangers* (Geffen Playhouse), *Constellations* (Old Globe) *Two Gentlemen of Verona*, *Pericles*, *Prince of Tyre*, *Reckless*, *Much Ado About Nothing*, *Measure for Measure* (Old Globe/ USD); *The Who and The What*, *Our Town*, *Tall Girls*, *Brahamaan/I*, *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *The Illusion*, *Marjorie Prime*, *Laughter on the 23<sup>rd</sup> Floor*, *The Cocktail Hour*, *Hedda Gabler*, *Sherlock Holmes*, *Chapatti*, *The Fox on the Fairway* for which she was nominated for a Craig Noel Award (North Coast Repertory); *God of Carnage*, *Emilie*, *Sylvia*, *Much Ado About Nothing* (New Village Arts), *Mystery of Love and Sex* (Diversionsary Theatre). Elisa holds a costume design MFA from UCSD. [www.elisabenzoni.com](http://www.elisabenzoni.com)

**BONNIE DURBEN** (Props Design) credits include: Intrepid theatre: *I Hate Hamlet*, *Much Ado About Nothing*. Moonlight Stage Productions: *All Shook Up*, *Lion in Winter*, *Sondheim On Sondheim*, *Anna And The Tropics*. Diversionsary Theatre: *She-Rantulas From Outer Space in 3-D*, *Baby With The Bath Water A New Brain*. Member of SPAM.

**CHAD LEE** (Associate Sound Designer) Credits: *On The 20th Century* - Cygnet Theatre, Playwrights Project 2017, *Oklahoma!* - New Village Arts, *Romulus Kilgore's Mobile Happiness Bazaar* - La Jolla Playhouse WOW Festival, *Campo Maldito* - New York Fringe Festival, *The Mango Farmer of Vermont* - UCSD New Play Festival.  
[www.soundthyme.com](http://www.soundthyme.com)